

УЖ КАК ЗВАЛИ МОЛОДЦА

Русская народная песня

Обработка В. АЛЕХИНА

Оживленно

This is a piano score for the Russian folk song "Уж как звали молодца" (How they called the young man). The score is in 2/4 time and consists of five systems of music. Each system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature is one flat (B-flat major). The tempo is marked "Оживленно" (Allegretto).

The score is annotated with various musical notations:

- Figured Bass:** Letters "Б" (B-flat) and "М" (M) are placed above or below notes in the bass staff to indicate chord voicings.
- Fingering:** Numbers 1-5 are placed above or below notes to indicate fingerings.
- Accents:** Small "v" marks are placed above notes to indicate accents.
- Phrasing:** Vertical lines and slurs are used to group notes into phrases.
- Ornaments:** Some notes have small circles above them, likely indicating ornaments or grace notes.

The piece concludes with a final cadence in the fifth system.